**PAGE 1**

A full-colour large page of a massive Kaiju with his mouth wide open. All around him buildings

have collapsed and smaller kaiju in battle armour, and their human partners battle the beast.

**PAGE 2**

Panel one

Long panel with just black.

YOSHIRO

This world is a terrible place…

Panel two

Planet earth and the outlines of dark shadowy monsters.

YOSHIRO

Ever since I can remember, the world has been filled with giant monsters.

Panel three

A close up on planet earth with several Kaiju.

YOSHIRO

We call these strange beasts, Kaiju.

Panel four

Several students hold Kaiju eggs.

YOSHIRO

From the moment you go to high school...

Panel five

A small panel of a large cable that is able to link into the back of someone's neck.

Panel six

The cable is plugged into one of the students and their eyes begin to glow white.

YOSHIRO

...You are linked with one of these creatures..

Panel seven

Long panel with just white.

YOSHIRO

Destined to live with it as your partner until the day you die.

**PAGE 3**

Panel one

A small panel of a bell ringing from opening the door with a sound effect.

Panel two

Yoshiro is grabbing some things from the store shelves.

Panel three

Yoshiro places the items on the counter.

Panel four

The store clerk stands behind the register and starts to scan the items.

CLERK

How are you today?

Panel five

A small panel of Yoshiro looking annoyed at the small talk.

YOSHIRO

Fine.

**PAGE 4**

Panel one

A clumsy Kaiju bumped into some narrow store shelves with boxes dropping. The Kaiju is

visibly shocked and there is a sound effect on the panel.

Panel two

The clerk looks at the Kaiju

CLERK

It’s okay, Zedtradon. I’ll help you clean that up in a minute.

Panel three

Yoshiro starts to go through his wallet to get money out.

Panel four

Zedtradon bumps into Yoshiro and something falls out of his wallet.

Panel five

A small panel of ribbon on the floor

Panel six

Yoshiro picks up the ribbon but he is visibly upset

Panel seven

Yoshiro gives the money to the clerk.

YOSHIRO

(THOUGHT)

Kaiju can be so annoying.

**PAGE 5**

Panel one

Yoshiro enters a building.

YOSHIRO

(THOUGHT)

Why did I have to be born into society like this?

Panel two

Yoshiro walks up some stairs.

YOSHIRO

(THOUGHT)

Man and beast walking hand in hand. Sometimes it just feels soo… pointless.

Panel three

Yoshiro uses his keys and enters a room.

Panel four

You see a somewhat messy dorm room with bunk beds. Sitting in a computer chair next to a

The desk is a short fat kid.

RIICHI

Back so soon? Did you get that grape-fflavoured soda for which I had asked?

Panel five

Yoshiro nods.

Panel six

Yoshiro hands Riichi his drink.

RIICHI

Yoshiro, why are you always so down? I can't say that I've ever met someone that hates Kaiju.

Panel seven

Yoshiro responds

YOSHIRO

I never said I hate them.

**PAGE 6**

Panel one

Riichi retort

RIICHI

You sure act like it.

Panel two

Yoshiro responds by turning around to leave the room. Riichi calls out from his chair.

RIICHI

Hey. Hey. Hey! You don’t have to leave so soon. This is your room too. Stay awhile.

Panel three

Yoshiro standing in an open doorway.

YOSHIRO

I can't stand to be around things or people that annoy me.

Panel four

Yoshiro walks down some stairs and runs into a classmate

SEIICHI

Yo! Yoshiro!

**PAGE 7**

Panel one

Yoshiro speaks under his breath

YOSHIRO

Great, another one.

Panel two

Seiichi walks with Yoshiro

SEIICHI

Another what?

Panel three

Yoshiro shakes his head

YOSHIRO

Nothing, just something I was talking to my roommate about.

Panel four

The two exit the stairwell to the outside.

SEIICHI

Are you still fighting with Riichi?

Panel five

The two begin to walk around outside. The moon is full. Yoshiro just shrugs as Seiichi looks up

at the sky.

**PAGE 8**

Panel one

Yoshiro has a blank look on his face. Seiichi laughs.

YOSHIRO

Just about all the time. You are lucky that I let you hang around.

SEIICHI

I know, but we have something in common. It was a night the same as this.

Panel two

Yoshiro has stopped while Seiichi keeps walking and talking.

Panel three

A young Yoshiro sits upside down on the couch, while his sister sits on her knees on the floor in

front of a small table. The girl is cutting a strip of fabric.

**PAGE 9**

Panel one

A blood splatter.

Panel two

Yoshiro is clearly upset. Despite the topic, Seiichi is still smiling.

YOSHIRO

Why did you have to bring that up?

SEIICHI

You can't keep it inside forever, man.

YOSHIRO

I would rather fight with Riichi than talk about the tragedy with you.

**PAGE 10**

Panel one

Haru enters in the distance with a group of girls coming from the opposite direction. Two of the

girls are wrapped around his arms. Haru, the two girls holding on to his arms, and Seiichi.

SEIICHI

Are you looking forward to tomorrow's exam?

HARU

Yea, I cannot wait to get my Kaiju.

SEIICHI

Still, planning on using your Kaiju to play Titan Sphere?

HARU

Of course!

Panel two

A close up on Seiichi looking smug.

SEIICHI

Good luck! With me and my Kaiju on the team, they won't even need anyone else. Going

straight to nationals!

Panel three

Seiichi looks at Yoshiro.

SEIICHI

You should play too, Yoshiro. There is no better way to train coordination with your Kaiju than

Titan Sphere!

Panel four

Close up of Yoshiro shrugging and shaking his head.

Panel five

Seiichi, Haru again.

SEIICHI

It would be fun. Not that you would stand a chance against me.

Sound Effect: Haru laughs.

HARU

I better get these ladies home, before we get into some trouble. I wish you well in the exam

tomorrow, Seiichi.

SEIICHI

You too, man.

Panel six

Seiichi and Yoshiro walk back you their rooms.

**PAGE 11**

Panel one

Next, we see Yoshiro in bed asleep and rolling around. His face is scrunched in terror.

Panel two

A giant maw covered in gore and debris.

Panel three

A giant eye.

**PAGE 12**

Panel one

With his red ribbon in his hand, Yoshiro wakes up and sits up straight. His arm stretched out and

his mouth agape in a silent scream.

Panel two

Yoshiro curls up, wrapping his arms around his knees, and rocks himself.

Panel three

Yoshiro cleans the sweat from his brow, reaches for his phone and fires off a text.

Panel four

A close up of the phone showing the texts.

YOSHIRO

Awake?

HARU

Yea, I am now.

YOSHIRO

Meet me?

HARU

Omw.

**PAGE 13**

Panel one

Yoshiro standing up and pulling a jacket over his pajamas. Behind Yoshiro, Riichi opens his

eyes.

Panel two

The back of Riichi sitting up in bed as he watches Yoshiro walk outside.

Panel three

Yoshiro walks down the steps, and to the side of the dorms.

Panel four

A few moments later Haru joins him. Haru pulls out a ball.

HARU

Trouble sleeping?

YOSHIRO

Yea…

**PAGE 14**

Panel one

Long panel of Haru tossing a ball.

Panel two

The ball bounces off the dorm wall and Yoshiro catches it.

Panel three

Long panel of Yoshiro throwing it.

Panel four

The ball bounces off the wall and Haru catches it.

HARU

Is it the same one?

Panel five

Haru throwing the ball.

**PAGE 15**

Panel one

Yoshiro catching the ball and nodding.

Panel two

A close up of Yoshiro's hand as he squeezes the ball.

Panel three

Yoshiro throws the ball back. The ball bounces off the wall and Haru catches it.

HARU

You want me to come over?

YOSHIRO

Not tonight.

Panel four

Close up of Haru nodding.

Panel five

The two of them bouncing the ball back and forth.

**PAGE 16**

Panel one

The next day, Yoshiro wakes up to Riichi shaking him.

RIICHI

Wake up! Yoshiro, the time for slumber has ended. We are going to miss the appointed time for

class!

YOSHIRO

Alright.. Alright! I'm awake. Go ahead, I will catch up.

Panel two

Riichi walks out the door while Yoshiro hops out of bed.

Panel three

Yoshiro steps past a picture of his family.

Panel four

Yoshiro stops to pick up and look at the picture.

Panel five

Yoshiro places the picture face down.

Panel six

Yoshiro runs out of his room.

Panel seven

Yoshiro catches up to Riichi.

**Page 17**

Panel one

Yoshiro runs a bit ahead.

YOSHIRO

This way, I know a shortcut.

Panel two

Yoshiro leads Riichi down an alleyway.

Panel three

The two boys running across a yard, Riichi is lagging behind. The school looms in front of them.

**PAGE 18**

Panel one

Riichi runs through a door, Yoshiro is climbing a set of stairs in front of him two at a time.

Panel two

Yoshiro sitting down while Riichi runs through the door of the classroom.

SEIICHI

Any later, and the two of you wouldn’t make the cut!

Panel three

Riichi looking at Seiichi with his mouth open as he gasped for air. Behind Seiichi, their teacher

Fumihiro is stepping through the door.

Panel four

Seiichi is standing in front of his desk while the other kids are still seated.

SEIICHI

Everyone stand and greet our teacher!

**PAGE 19**

Panel one

The students standing in front of their desk bowing to their teacher.

FUMIHIRO

Good morning, class. You may be seated. Is everyone here, Seiichi?

SEIICHI

All are present and accounted for.

Panel two

Fumihiro writing on the board.

Panel three

The words, “MONSTER ISLAND” can be seen on the board. “Survival” with a line under it.

Then a numbered list under that.

1. Water

2. Food

3. Shelter

Panel four

Fumihiro addressing the class.

FUMIHIRO

Soon, you will all begin your final exam. This exam will test all the knowledge of Kaiju that you

have learned here at Jonouchi High.

Panel five

Close up of the front of the school’s sign.

FUMIHIRO

Those who pass will visit Monster Island, the place Kaiju call home. It will not be a field trip, but

a dangerous test of your capabilities.

Panel six

Close up of Fumihiro

FUMIHIRO

Those of you that go, some may not return. You can always opt out of this test, if you are not

ready. However, doing so means being held back a whole year.

**PAGE 20**

Panel one

A few students twitch and sweat as they are nervous.

Panel two

Riichi raises his hand.

Panel three

Another view of the class as Fumihiro and Riichi speak.

FUMIHIRO

Yes, Riichi?

RIICHI

How many categories will the test cover?

FUMIHIRO

As I said, it will contain all of them. Anatomy & Physiology, Behavioral Health & Training, First

Aid & Survival Tactics, History & Mathematics, Social Studies & Economics. It will be a day-long

endeavor. You will be given an hour for each category.

Panel four

Further explanation on the topics

**PAGE 21**

Panel one

Ikari raises her hand.

Panel two

A view of the class as Fumihiro and Ikari talk.

FUMIHIRO

Yes, Ikari?

IKARI

So, it won’t cover link technology?

Panel three

A close up on Riichi as he speaks.

RIICHI

A test is over material that has been previously learned, Ikari.

Panel four

A close up on Fumihiro.

FUMIHIRO

Your snide classmate is correct. Only those that pass this test and come back with a Kaiju will

have the opportunity to learn about that subject.

Panel five

A view of Niku fidgeting nervously.

FUMIHIRO

I know that some of you are nervous. Some of you are worried that you will not pass.

Panel six

A close up of Yoshiro.

FUMIHIRO

Some of you are worried that you will.

Panel seven

A view of the classroom.

FUMIHIRO

I can assure you that every student in my class is more than capable of passing this test and

coming back from Monster Island alive. Is everyone prepared? Styluses ready?

Panel five

A close up on Riichi with styluses in hand.

**PAGE 22**

Panel one

A close up on one of the desks shows the tests appear directly on the surface of the desk as if it

were just another screen. Fumihiro speaks though he is not in the panel.

FUMIHIRO

You have one hour to complete this first section. You may begin.

Panel two

A large background panel of a digital clock cycling numbers.The next three panels are floating

panels.

Panel three

A student tapping furiously with brows furrowed.

Panel four

Riichi takes his time with a pleasant look, like he is enjoying it.

Panel five

Yoshiro skips questions on his test leaving them blank.

**PAGE 23**

Panel one

Fumihiro sitting at his desk.

FUMIHIRO

Styluses down. The first part is over. You may take a twenty minute break. Then we will start the

second part. You are free to wander, but do not be late returning to the classroom, or you will be

docked points.

Panel two

The students leave their seats and begin to mingle.

Panel three

Yoshiro walks out to the hallway.

Panel three

A few others follow, Riichi, Haru, and Seiichi.

Panel four

Close up of Seiichi.

SEIICHI

Where are you all going?

Panel five

Close up of Riichi and Haru.

RIICHI

I was just following my roommate.

HARU

I was following Riichi, following his roommate.

**PAGE 24**

Panel one

While the three of them talk, Yoshiro walks away and around a corner.

Panel two

A tighter view of just Riichi, Haru, and Seiichi.

SEIICHI

That’s funny! But, he’s gone.

RIICHI

Great… Now what?

SEIICHI

Have you seen that new anime, Coyote Sunshine?

Panel three

Ikari walks out into the hallway .

HARU

That first episode where the humans find out their friend was really a coyote! Just, wow!

Panel four

Ikari slowly moves closer to the boys as she hears them talking about an anime.

HARU

Have you seen it, Ikari?

**PAGE 25**

Panel one

A close up of Ikari as she seems to be caught off guard by the question, but nods her head.

Panel two

Group shot of all four.

SEIICHI

What do you think of it?

IKARI

I really like it.

HARU

What’s your favorite part?

IKARI

I loved it when the coyotes stopped fighting and tried to patch themselves up.Some of the

techniques they used were medically sound.

HARU

You like medicine?

**PAGE 26**

Panel one

Close up of Ikari when she nods.

Panel two

Close up of Riichi and his snide expression.

RIICHI

You mean medical science.

Panel three

A close up of Ikari smiling while speaking.

IKARI

I do. I am really interested in it.

Panel four

Riichi shrugs.

RIICHI

What a boring field!

Panel five

Haru leans in closer to Riichi.

SEIICHI

You do know she is a black belt, right? Like she could totally kick your butt.

RIICHI

Really?!

Panel six

Ikari blushes and nods.

Panel seven

A view of Haru and Seiichi.

HARU

How did you know?

SEIICHI

I’m class representative. I take it upon myself to know all my classmates. There’s only one left

that I don’t really know too much about. You know Yoshiro the best, right Haru?

HARU

You could say that. I’ve known him since elementary school. I know that you remember the

Daikaiju attack, Seiichi. What about the two of you?

Panel eight

A close up of Riichi.

RIICHI

Of course, I do. It was the first appearance of Kaiju in our world. It came out of nowhere and left

Seoul, South Korea devastated. Thousands of people were killed and from that moment on

hundreds of Kaiju have been catalogued since that incident. Some still believe there are many

Kaiju yet to be documented.

**PAGE 27**

Panel one

A wide view of Riichi, Seiichi, Haru, and Ikari.

HARU

Do you remember the last time it appeared?

IKARI

That was the first time Japan had to deal with the creature.

HARU

Correct. It was also when Yoshiro…

Panel two

Yoshiro comes around the corner with a scowl on his face.

YOSHIRO

We're going to be late if we don't get back to class.

Panel three

Riichi, Seiichi, and Ikari enter the classroom.

Panel four

Haru and Yoshiro in the hallway.

HARU

I'm sorry, man. I should just keep my mouth shut.

YOSHIRO

I don't care. I just don't want to be around to hear it.

HARU

I will set a lookout next time then.

YOSHIRO

You do that.

Panel five

The teacher enters the classroom.

Panel six

A student pulling out a stylus. The next part of the exam appears on the desk.

**PAGE 28**

Panel one

A full page background panel of several clocks, one for each test left.

Panel two - Floating top

Cade looking confident.

Panel three

A panel of Itsuki and Bacchus sitting next to each other. Bacchus looks nervous and Itsuki is

yawning.

Panel four

Reo leans back in his seat away from the test.

Panel five

Yoshiro looking out the window. He seems bored.

**PAGE 29**

Panel one

Riichi is on the top bunk with his legs dangling over while Yoshiro is laying down on his bed on

the bottom bunk, his arms behind his head. The window behind him is dark, since it is now

evening.

RIICHI

Your ears are probably going to start hemorrhaging if I say it again, but I am so ecstatic about

getting a Kaiju tomorrow!

Panel two

Yoshiro rolls over to ignore his roommate as he stares at the wall. Riichi jumps off his bed and

simply continues the conversation.

RIICHI

Just picture it, tomorrow I will be on my way to monster island, the motherland of all Kaiju. I

cannot fathom how you can be so complacent. Seriously, this is the whole reason why we are

here. This is the entire purpose of our preparation!

YOSHIRO

Alright, I get it. You’re excited... Now, just leave me alone.

RIICHI

I cannot wrap my cranium around it. Why study for a year and just waste your time with that

test?

Panel three

Yoshiro rolls back toward his roommate, his face has an annoyed expression..

YOSHIRO

What do you mean?

RIICHI

You didn’t think anyone would notice? I have been your roommate for almost five months. I can

tell when you are exerting effort and when you could not care any less.

Panel four

Yoshiro gets up and starts to get ready to leave his room.

YOSHIRO

You don’t know anything about me.

RIICHI

Come on, I didn’t say anything that was false and we both know it.

Panel five

Yoshiro leaves.

**PAGE 30**

Panel one

Seiichi and Haru in a dorm room playing video games.

SEIICHI

If that didn’t finish you, this next attack will!

Panel two

Close up of Haru and Seiichi pressing buttons. On screen one character dodges the attack of

the other.

Panel three

Close up of the game characters, the one that dodged is doing an awesome technique.

HARU

You spoke too soon.

SEIICHI

I don’t even know how you pulled that off. Come on best two out three.

Panel four

Haru is standing over Seiichi..

HARU

I don’t think so. We both have a big day tomorrow.

**PAGE 31**

Panel one

Haru is walking towards the door..

SEIICHI

You are seriously going to turn tail and run?

HARU

See it anyway you want, but I won and I am out of here.

**PAGE 32**

Panel One

The scene transitions to the next day where Fumihiro is teaching the entire class. Corner box

upper left says, “The next day.”

FUMIHIRO

And that concludes our overview. As I said, most of you did well but there are some things that

we do need to address.

Panel two

Six different students stand.

FUMIHIRO

If you got lower than 80%, I need you to leave the class and head down to intermediate studies.

You will be taking extra lessons to be able to pass this test next year.

Panel three

The students walk past Oishi who enters the room.

FUMIHIRO

Now for the rest of you. We don’t have time to mourn for our fellow classmates. Oishi will take

things from here.

OISHI

Wow. Fumihiro, you are always so cold hearted.

Panel four

Fumihiro exits the room.

OISHI

Students! Prepare yourself, for we are heading to the sanctum, the pinnacle of our world. Be

ready! For tonight, we fly to Monster Island!

Panel five

All the students stand up. Some are already headed for the door.

**PAGE 33**

Panel one

A large background panel with a plane taking off and flying toward the reader. The other panels

are floating around the edges of the page.

Panel two

Students filing through the open plane door.

Panel three

Ikari sits down next to Yoshiro.

Panel four

Riichi jumps up from the seat in front of Yoshiro and Ikari.

RIICHI

Can you feel the tension in the atmosphere? Are you both as elated as I?

IKARI

To be honest, I am a little nervous.

RIICHI

Nervous? For what? This is it. We are about to get our Kaiju!

Panel five

Oishi stands at the front of the plane.

OISHI

Riichi, sit down.

PILOT

Good evening, everyone, this is your captain speaking. It looks like we have good weather for

our flight and it should be a smooth ride. Our trip will be eleven hours and thirteen minutes so

please try to get some rest. You are going to need it.

Panel six

Riichi still talking to Ikari and Yoshiro

RIICHI

This is going to be such an adventure! I can't waiOISHI

Riichi! If I have to tell you again, we are going to leave you here.

Panel seven

Riichi sits back down.

RIICHI

This is going to be a long flight.

**PAGE 34**

Panel one

The plane is dark and a lot of students seem to be sleeping.

Panel two

The lights turn on and the students begin to wake up.

PILOT

Good morning, students! We will be arriving soon. Please prepare for landing.

Panel three

Yoshiro wakes up to see Ikari has fallen asleep on his shoulder.

Panel four

Yoshiro looks around a little dubstruck.

Panel five

Yoshiro stretches and during that, Ikari awakes.

IKARI

Oh, I am sorry.

YOSHIRO

It’s fine, looks like we are here.

Panel six

Yoshiro and Ikari are talking.

IKARI

Wow, that seemed quick.

YOSHIRO

That’s what happens when you sleep.

IKARI

I don’t know if I am ready for this.

YOSHIRO

Aren't you a black belt or something? Everyone’s always talking about it.

IKARI

Just because I know how to protect myself doesn’t mean I don’t get nervous.

YOSHIRO

You seem more than nervous. You seem scared.

IKARI

I am not.

**PAGE 35**

Panel one - large, like ⅔ of the page.

The plane flying high above the island. It is split into mountains, desert, jungle, frost, forest,

plains, and swamps. A large volcano sits in the center of the island.

PILOT

Welcome to monster island! As you can see below, this is where each of you will explore and

find your destined partner. Now hold on, we're going in!

Panel two

Students looking out the airplane windows, excited and amazed.

Panel three

The plane flies in and lands on a large dirt runway.

PILOT

Thank you for your patience. I have just turned off the seat belt signal. Feel free to exit the

plane.

**PAGE 36**

Panel one

Riichi leaps up from his seat.

RIICHI

We are here! We are actually here!

HARU

Don’t hold your excitement in.

SEIICHI

His enthusiasm is understandable.

RIICHI

By the end of the day, we are going to have our partners!

Panel three

Yoshiro stands as Seiichi looks at Haru.

SEIICHI

Did you tell him?

HARU

I told you, he does whatever he wants.

SEIICHI

Yoshiro, you are joining us.

Panel four

A close up of Yoshiro sighing as Ikari stands.

YOSHIRO

Great… (Sarcastic)

Panel five

A larger panel of Haru, Seiichi, Riichi, Ikari, and Yoshiro.

RIICHI

Hey, I want to join your group.

YOSHIRO

We are full.

SEIICHI

Don’t be mean. What Yoshiro meant was we can’t all be winners. (playful)

Panel six

Riichi and Ikari.

RIICHI

Then I will have to leave you losers behind.

IKARI

You can be in my group, Riichi.

RIICHI

Alright, just don’t slow me down.

Panel seven

This is a full page sideways panel.The students are gathered around Oishi in a circle. In the

center of the circle is a massive pile of backpacks.

OISHI

Each of you will get a backpack. Inside you will find a day's worth of supplies.

RIICHI

Only a single day?

OISHI

Correct. If you are not back here by nightfall, you will be left on this island. Your exam scores

prove that each of you are ready for this task. So don’t dottle. Do not take your time. Find your

egg and meet me back here.

RIICHI:

What if we get hurt?

OISHI

Inside your bags, you will find an ample amount of medical supplies. I won’t lie to you, this

island is dangerous. It is why all of your families signed the waiver of responsibility. From this

moment forward, your life is in your hands. Your life is your responsibility. Now, everyone, step

forward and grab your pack.

**PAGE 37**

Panel one

Students as they grab packs from the pile.

Panel two

Riichi gets his and starts to rifle through it. And listing the contents out loud.

RIICHI

Sustenance, weather protection, first aid, navigation, and utility. Looks like they covered

everything.

OISHI

Everyone move!

Panel five

Oishi presses down on a device on her wrist and brings forth her Kaiju.

OISHI

Shinka!

**PAGE 38 & 39 (2 Page Spread)**

Panel one - covers both pages

Oishi’s Kaiju evolves into a much larger one and starts to battle the other. Below them students

scatter.

Panel two - floating panel bottom left

Yoshiro running away through the forest..

**PAGE 40**

Panel one

Touma has a big smile on his face and is extending a hand to Asahi who fell on the ground. The

edge of a Kaiju foot can be seen.

TOUMA

Isn’t this exciting?

Panel two

Baccus creeping through the woods behind Itsuki. The fight can be seen through the trees.

BACCHUS

Are we really ready for this?

Panel three

Reo standing at the edge of the treeline watching the fight.

**PAGE 41**

PAGE OF FIGHTING

**PAGE 42**

Panel one

Cade snatching up two packs and heading for Reo..

Panel two

Eaton is looking around nervously. Yui is glaring at him. Yuuto tipping his hat in front of his face.

Kanna is crying. Oishi can be seen far in the background.

YUI

You made her cry!

Panel three

Daichi looks confident as the other three stand around him. Riku looks annoyed. Teruko is

nodding in agreement.

DAICHI

We can do this guys! Are you ready?

**PAGE 43**

ANOTHER PAGE OF FIGHTING

**PAGE 44**

Panel one

All black.

Panel two

Niku and Haru moving towards the bags in the middle of the fight.

NIKKU

What do we do?

Panel three - small center

All black.

Panel four

Yoshiro running.

Panel five

All black.

Panel six

Haru pushes Niku out of the way of a giant tail.

HARU

We should just forget the bags and get out of here.

NIKU

How will we make it to the nesting grounds without the supplies?

**PAGE 45**

Panel one

Haru and Niku are crouched before two enormous monsters. You can see the scale of them

compared to the large monster battle. Oishi stands off to the side.

OISHI

What are you two still doing here?! You must go!

Panel two - along the bottom

Seiichi rushes in, grabs a bag and continues to run.

SEIICHI

Quit standing there! We gotta move!

Visuals: The two moenever their way around the chaos and dart after Seiichi.

**PAGE 46**

Panel one

Yoshiro running.

Panel two

Yoshiro bumping into Riichi and knocking him down. Ikari stands off to the side..

RIICHI

Hey! (angry)

YOSHIRO

Don't. I'm just tryingIKARI

To get away from that giant monster?

RIICHI

Duh?! We are all running from the Mothra

Panel three

Riichi picks himself up from the ground.

RIICHI

I thought you were supposed to be with your friends.

Panel four

Yoshiro, Riichi, and Ikari walking.

YOSHIRO

What makes you think I have any?

RIICHI

We both know you have at least one.

YOSHIRO

There is an exception to every rule.

IKARI

Wait, Yoshiro has a friend?

YOSHIRO

It’s not you...

IKARI

Yea, I know that.

Panel five

Seiichi, Haru, and Niku walking through the forest. There is a map in Seiichi’s hands.

SEIICHI

I think if we go straight this way, we will find ourselves at the nesting grounds pretty quickly.

NIKU

I have no qualms with that, as long as Haru is okay with it.

SEIICHI

This isn't a decision, this is where we are going..

NIKU

No. I know you think you know what you’re doing, but your leadership is just a cry for help.

Panel six

Niku is closer to Haru and grabbing his arm.

NIKU

Right, hun?

**PAGE 47**

Panel one

Haru shakes the girl off his arm.

HARU

How many times do I have to tell you not to be such a spiteful thing?

NIKU

I’ll do whatever you say, babe. But we both know you’re the real man here.

HARU

I say you lighten up and we get on our merry way.

SEIICHI

Alone in a jungle and somehow I still feel last...

Panel three

Haru has moved further away from Niku. Niku is glaring at Seiichi over her shoulder.

HARU

Alone? There’s three of us, but you’re the only one with a map.

NIKU

A map?! A MAP?!

HARU

Yes, a map. Sometimes the most powerful is the one that can read a piece of paper.

Panel four

A cute little Kaiju

Panel five

At that moment, Niku sees the cute little Kaiju.

NIKU

Awww. It’s sooo cute.

Panel six

Niku has gotten closer to the kaiju, she is kind of crouched as if she were trying to call a dog.

Seiichi stands behind her.

SEIICHI

Niku, be careful. That is a Moledillo.

**PAGE 48**

Panel one

Niku gets just behind the Moledilo and reaches out as if to pet it..

Panel two

Moldilo turns around and bites her hand.

Panel three

A close up as Niku screams in pain.

Panel four - Center panel

A larger kaiju leaps out from behind some tall brush.

Panel five

Haru, Niku, and Seiichi take off running and screaming.

**PAGE 49**

Panel one.

Yoshiro, Ikari and Riichii walking in silence. Yoshiro is lagging behind like he does not want to

be part of the group.

Panel two

A close up on Yoshiro.

YOSHIRO

I didn't mean to snap at you, Ikari.

Panel three

Ikari, Riichi, and Yoshiro as they walk.

IKARI

It’s okay. Why do Kaiju make you so mad?

RIICHI

I would steer clear of such a topic, if I were you.

IKARI

Just seems like, you could have failed the test if you wanted, Yoshiro.

YOSHIRO

I would rather drag one of these monsters down with me, then go out alone.

Panel four

A close up on Ikari as she looks sad.

IKARI

That sounds so vengeful…

Panel five

Ikari, Riichi and Yoshiro. There is a river ahead of them.

YOSHIRO

It is.

Panel six

Riichi reaches into his pack and pulls out a map.

Panel seven

Ikari moves close to look at the map over Riichi’s shoulder.

**PAGE 50**

Panel one

Ikari and Riichi as the girl looks at the map over his shoulder.

IKARI

I think we should go for the furthest eggs, our classmates probably won’t head there.

RIICHI

Your plan is rather sound

Panel two

Yoshiro kicking a rock, looking disinterested.

YOSHIRO

If you say so.

Panel three

Riichi and Ikari. Riichi is folding the map up.

RIICHI

If we follow the stream, we can duck into the trees to avoid any Kaiju. Like all creatures, they

hunt based on scent, sight, and sound.

IKARI

How do we hide our scent?

Panel four

Yoshiro tossing a rock into the river.

YOSHIRO

We should look for T-TUB berries. If we rub them on our skin then they will mask our scent.

Panel five

Riichi and Ikari. Riichi is putting the map back in his pack.

IKARI

Gross! You want me to be fuschia colored!

RIICHI

Would you rather end up being sustenance for a Kaiju?.

Panel six

Ikari, Riichi, and Yoshiro rub T-TUB berries on themselves.

**PAGE 51**

Panel one

Ikari and Riichi walking behind Yoshiro. Yoshiro has stopped walking.

RIICHI

Why did you stop?

Panel two

Yoshiro shushes Riichi with one finger and points to a large tree nearby with his other hand.

Panel three

A close up of the base of the tree, sitting next to it is an egg.

Panel four

The three kids begin whispering to each other.

IKARI

There is only one. What do you think it is?

RIICHI

Chimpanic, Vulteria, and larkslash keep their eggs in trees, it must have fallen out.

YOSHIRO

So, who is going to take it?

IKARI

There is only one fair way to do this.

Panel five

The three kids play rock, paper, scissors and Yoshiro wins.

YOSHIRO

CURSES! Fine, you two stay here.

Panel six

Yoshiro sneaks over and takes the egg.

Panel seven

He carries it back into the bushes and slips it into his pack.

RIICHI

One down, two to go!

IKARI

Quiet, we don’t want to attract any attention.

Panel

The three return to their journey.

**PAGE 52**

Panel one

Seiichi is climbing up some rocks.

Panel two

Haru helping Niku as they climb some rocks.

NIKU

I don’t understand why we have to keep following this fool. We both already have our eggs. Why

can’t we just head back.

Panel three

Seiichi glancing back over his shoulder.

SEIICHI

Did you forget something princess… I have the map.

Panel four

Haru and Niku.

HARU:

Besides, Seiichi is our friend. He helped us get our eggs, it is only fair that we help him get his.

NIKU

I wouldn’t exactly call him a friend.

Panel five

Haru grabs a rock.

Panel six

The rock in Haru’s hand moves.

Panel seven

It is revealed that the rock in Haru’s hand is no rock but in fact a Kaiju!

Panel nine

Haru loses his footing and drops down to be eye to eye with Niku.

Panel ten

The rock creature moves towards Haru and Niku.

Panel eleven

Seichii, moves into action and drops down just enough to kick the beast.

SEIICHI

See! I am your fearless leader after all.

**PAGE 53**

Panel one

The creature stops itself.

Panel two

The three kids look down at the creature.

Panel three

The rock creature begins to climb fast up.

HARU

Looks like you spoke too soon. Go. Go!

Panel four

The group began to climb fast.

Panel five

Seiichi helps Niku up over the top.

SEIICHI

Everyone, run into the woods. Maybe we can lose that thing.

Panel six

Haru, Seiichi, and Niku stop in the woods.

NIKU

Why is everything so hard for us? I wonder how everyone else is doing.

**PAGE 54**

Panel one - long covering the whole left of the page

Ikari, Riichi, and Yoshiro stand at the base of a small slope of a mountain.

Panel two

The three of them walk in silence.

RIICHI

We are going to have to be silent from here on out. No more hiding spots.

YOSHIRO

We were quiet until now. Either way, I will wait for you here.

IKARI

You aren’t coming with us?

YOSHIRO

Naw, take it slow and silent like Riichi said. You will both be fine.

Panel four

Ikari leaves with Riichi.

Panel five

The two sneak into a wide basin with a lake. All around are giant bird nests.

Panel six

Reaching the closest, they find one egg.

Panel seven

Ikari takes it and hands it to Riichi.

Panel eight

The girl continues sneaking to the next closest nest

**Page 55**

Panel one

Ikari grabs an egg.

Panel two

Ikari puts the egg in her pack. She hears a loud squawk.

Panel three

Without looking, Ikari takes off running.

Panel four

The birds begin to swoop down all around the three as they leap into the river.

Panel five

The three ride the river back down the mountain.

Panel six

Yoshiro finds a Xerocat looking down at him.

Panel seven

Without hesitation, he rolls away and takes off down the edge of the river in a full sprint.

Panel eight

Ikari starts after him

Ikari

Wait up, Yoshiro! You know that Riichi can’t run as fast as us.

**Page 56**

Panel one

Yoshiro is still running, but Ikari has stopped behind him.

IKARI

You want to play the coward, fine! I won’t.

Panel two

Ikari stops and turns around to see Riichi barely dodge a bite from the Xerocat.

Panel three

Ikari grabs a fallen branch and spins it around like a staff.

Panel four

She charges at the creature as it tries to bite Riichi.

Panel five

Ikari runs, drops to the grounds and slides.

Panel six

Ikari shoves the staff against the ground as the Xerocat rears up to bite down.

Panel seven

The staff jammed into the nostril of the Kaiju.

Panel eight

The Xerocat shrieks in pain.and runs away.

YOSHIRO

I don’t think you even need a Kaiju, Ikari.

Panel nine

Ikari ignores Yoshiro, tending to Riichi instead. She looks him over for any wounds.

IKARI

You aren't hurt, are you?

RIICHI

I am okay now. Thank you, Ikari. I would have died if you weren't here.

YOSHIRO

Yea, you might want to quit the late night snacking.

Panel ten

A close up on Ikari, her normal shy demeanor is cold, even dangerous.

IKARI

Shut up and leave him alone.

**Page 57**

Panel one

Yoshiro is visibly shaken by the look and he just nods. Riichi stands up

RIICHI

We should get moving, that noise will attract more Kaiju.

Panel four

Visuals: The three head out again.

.

Panel two

Haru, Seiichi, and Niku walk to the plane as Ikari, Riichi, and Yoshiro exit the trees.

Panel three

Ikari still looks upset. Riichi has his Kaiju egg in his hands as he stares at it in wonder. Yoshiro

doesn’t seem to care about any of it.

RIICHI

Soon, I will get to meet this little fella.

YOSHIRO

Oh, don’t start now. Am I going to have to listen to you fawn over it all night long?

IKARI

You could always just find a dumpster to sleep in.

**PAGE 58**

Panel one

A close up on a surprised looking Oishi.

OISHI

Oh my, Ikari. I don’t think I have ever heard you talk to anyone like that. Did you finally find your

bark to go with your bite?

Panel two

Ikari, Riichi, and Yoshiro standing around Oishi.

RIICHI

No, she’s just tired of my spineless roommate.

OISHI

What ever happened

Either way, you are all back, safe and sound and with your partners all nestled tightly into their

eggs. It is starting to look like we may not have any casualties this year.

HARU

Casualties?!

NIKU

I thought you guys were joking about all that stuff? You know, just trying to scare us.

OISHI

Unfortunately, we weren't. It’s sad when it happens, heartbreaking really. But thankfully, the

worst thing we have seen is mostly scrapes and bruises. Well, you three best be moving on. We

will be leaving soon.

Panel three

Everyone settles down in their seats.

Panel four

Oishi’s outline amidst black.

OISHI

I have to know what happened on the island!!!